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grants

WORKING
GRANT
KUNDSTFONDS

work cycles W.T. (1.) **Planetary
Contemplation/Intuition** (2.)
hearing times, 2022 (6 month)

SAXON STATE
SCHOLARSHIP

**THE UNIVERSE AS YOUR LIBRARY
and the World as Studio
odervoneilchendes codes der welt**
2019/21 (2 years)

STEP TRAVEL GRANT

(1.) **AS CLOSE TO THE SEA AS
POSSIBLE**, cross-disciplinary
research (2.) **OFFSIDES**,
situated practice, 2018

PUBLICATION GRANT

ÖFG, Austrian Research
Association, publication:
**WELTWÄRTIGE
KÜNSTLER*_WEGE** Lit Verlag,
2013. 978-3-643-50476-0 (ISBN)

about

Born somewhere on this planet
in the year in which in Malaysia
and Singapore clocks were
adjusted to the same time zone,
the first computer virus was
found, Senegal and Gambia
formed a loose Senegambia
Confederation, the Hama
Massacre in Syria and the
Lebanon War began, *Helsinki-
Metro* the first rapid transit
system of Finland was opened
to the general public, in Hong
Kong health warnings on
cigarette packets were made
statutory, North Yemen earth-
quake shook southwestern
Yemen, Time magazine's Man
of the Year was given for the
first time to a non-human - the
computer -, a lunar eclipse
(umbral duration 236 min and
total duration 106 min, the
longest of the 20th century)
occurred (...) etc.

member

**NEW CENTER OF RESEARCH &
PRACTICE**
www.thenewcentre.org

BBK (Professional association of
artists in Berlin/Berufsverband
Bildender Künstler*innen Berlin)
www.bbk-berlin.de

EASA (The European
Association of Social
Anthropologists)
www.easaonline.org

expo (solo)

(selected)

2022: **encuentros frágiles**,
Gallery AURAL, Alicante, ES

2021: **"i" is for thinking**, Galerie
URSULA WALTER, Dresden, DE

2019: **Fieldworks**, Caspar-
David-Friedrich-Center,
Greifswald, DE

2019: **The Intelligent Ear**,
exhibition & artist talk based on
experimental research,
Cultureland, Amsterdam, NL

2016: **Juego Puro/Pure Game**,
exhibition with ON/OFF
Collaboration, Casa del Lago,
Mexico City, MX

2016: **Unsolved Equations Do
also Exist**, in collaboration with
Juan Toro, Surface Gallery,
Nottingham, GB

2012: **The Dematerialization
of the Art Object**, exhibition in
collaboration with Juan Toro,
PzÄ, Berlin, DE

2007: **The Many Faces of
Africa**, Cub Ost, in cooperation
with Phonetic Art, Club OST,
Vienna, AT

research

since 2011: extra-disciplinary non_PhD_long-term-research on **'new' forms of knowledge & disclosures of world appropriations and worlds makings via research practice connected to art.**

2014-2019: ON/OFF collaboration, **JUEGO PURO/PURE GAME** transnational and interdisciplinary collaboration, online, in collaboration with Carolina Alba Mexico City); Jimena Mendizabal (Amsterdam), Alejandro Orozco, (Mexico City), Juan Toro (until 2016), in urban context (Berlin/Dresden/Madrid, Mexico City, Amsterdam), virtual space

2014- 2013: [~] **Archive Flaneurxs**, Art and Research project in collaboration with Juan Toro, Berlin, Lviv, Kiev, UA

2013-2012: **Postcards and Beyond**, in collaboration with Juan Toro, IDBA, Cali, CO

2013: **Poiesis and other Languages in Contemporary Aesthetic in Colombia**, research project, Cali, Medellin, Bogota, CO

editorial projects & books

2020: **Six Questions Before The Beginning Of Something Else**, Handcrit, Madrid/Dresden

2017: **Music as Organisatori_al Principle**. In: DOCUMNT 1, Spring, Berlin

2016: **Collectivity as a figure of thought**. In: Catalog of the Exhibition, ON/OFF Collectivity and Collaboration, Mexico City

2016: **RED COLUMN**, No. 3, Vol.1, June. **A Fan Publication of Art, Philosophy and Aesthetics**, Eds. Mirjam Kroker & Juan Toro. Published by Projekte für Zeitgenössische Ästhetik in cooperation with Museum Casa del Lago, Mexico City

2014: **RED COLUMN**, No. 2. Vol. 1, October. **A Fan Publication of Art, Philosophy and Aesthetics**, Eds. Mirjam Kroker & Juan Toro. Published by Projekte für Zeitgenössische Ästhetik, Berlin

2013: **WELTWÄRTIGE KÜNSTLER*_WEGE Im Kontext der Diskurse über zeitgenössische Kunst aus Afrika, der afrikanischen Diaspora und der Globalisierung visueller Kunst** (LIT Verlag), Edts. Berlin, ISBN: 9783643504760

seminars and public discussions

2019: **The Intelligent Ear**, artist talk based on experimental research, Cultureland, Amsterdam, NL

2013: Conference: Title: **Fiat mundus, pereat ars, poiesis against the spectacle** as part of a seminar at the Academy of Fine Arts in Cali. In collaboration with Juan Toro. University of the Arts I.D.B.A (Instituto Departamental de Bellas Artes), CO

2013: Laboratory for Contemporary Aesthetics **Sensory perception, property relations and the politicization of art**, in collaboration with Juan Toro. University of the Arts I.D.B.A (Instituto Departamental de Bellas Artes),CO

2012: **CONTEMPORARY ART OF AUST[ria][af]RICA. Notes on worldwide artist routes. Institute for Art History in a Global Context**. (Colloquium), FU, Berlin, DE

2012: **Notes on WORLDWIDE ARTISTS_ROUTES**, Book presentation and artist talk with Mara Niang. DEPOT, place for art and discussion. Vienna, AT

expo (group)

(selected)

2023: **Make Yourself at Home**,
Ta(r)dino 6 Art Platform, Baku,
Aserbaidschan

2022: **ÖRES 22**, Open air, Örö
Island, FI

2021: **Hoy salí a tu encuentro**,
AURAL GALERIA, ARCO
E-xhibition, curated by Susana
Bañuelos, ES

2021: **Traversing the
Unthought**, AURAL GALERIA
ARCO E-xhibition, co-curated
Begoña M. Deltell and Susana
Bañuelos, ES

2021: **TRAVERSING THE
UNTHOUGHT**, with Judith
Egger, AURAL, Madrid. ES

20/21: **Existenz** Chapter 2:
Traces, Oktogon, HfBK,
Dresden, DE

2019: **24. Federal Prize for Art
Students**,
BUNDESKUNSTHALLE, Bonn,
DE

2019: **LIFE SIZE, Vol.II**,
WESERHALLE, Berlin, DE

2019: **Beautiful Failure/Lighter
than Air**, Senatssaal, HfBK,
Dresden. DE

2019: **LIFE SIZE Vol.I**, C.
Rockefeller Center for the
Contemporary Arts, Dresden, DE

2018: **GRAN COLECTIVO**,
PANTITLÁN, Sexyland,
Amsterdam, Netherlands, NL

expo (group)

2018: **EXISTENZ**, Oktogon HfBK
Dresden, DE

2018: **Shelter**, HfBK Dresden, DE
2017: **Remembering the Future**,
HfBK, Dresden, DE

2013: **Escenarios de Mujer**,
Galeria Luz y Oficinos. Habana, CU

public collections

**SKD, Staatliche
Kunstsammlungen
Dresden/State Art Collections**

**Bundeskunstsammlung/Colle
ction of Contemporary Art from
the Federal Republic of
Germany**

academic education

2019-2014: **Fine Arts**, Academy
of Fine Arts, HfBK, Dresden, DE

2017-2016: **Fine Arts**, University
of Antonio Nebrija, Madrid, ES

2011-2004: **Cultural- and Social
Anthropology**, University of
Vienna, AT

2004-2003: **Ethnology**,
Eberhardt Karls University,
Tübingen, DE

residency

ÖRÖ Island residency,
Finland

(1.) **AS CLOSE TO THE SEA AS
POSSIBLE**, cross-disciplinary
research (2.) **OFFSIDES**,
situated practice, 2018

CULTURELAND
Amsterdam/Starnmeer, NL

**Think Like A Mountain/because
colonizing heaven might not be
such a good idea**. Proposed for
research framework The End Of
Nature As We Know It,
announced by cultureland.nl
(Amsterdam / Starnmeer), 2017/18

Kökar Residency, FI

(**AS CLOSE TO THE SEA AS
POSSIBLE**, cross-disciplinary
research, 2018

ÖRÖ Island residency,
Finland

**step beyond the mainland
learning from the island**,
artistic research, 2017

web

www.mirjamkroker.org
www.mirjamkroker.com

gallery

GALERÍA AURAL,
Madrid/Alicante
www.auralgaleria.com

prizes

**FEDERAL PRIZE FOR ART
STUDENTS** (2019)
[http://www.kunstwettbewerb.
de/](http://www.kunstwettbewerb.de/)

CO-FOUNDER

On/Off collaboration
(2014-2019)

fairs

ARCO, Madrid, ES

Caspar-David-Friedrich-Prize
(2019)

**Projekte für Zeitgenössische
Ästhetik PzÄ** (2013-2019)