



MIRRUJAM
HYRROHYER

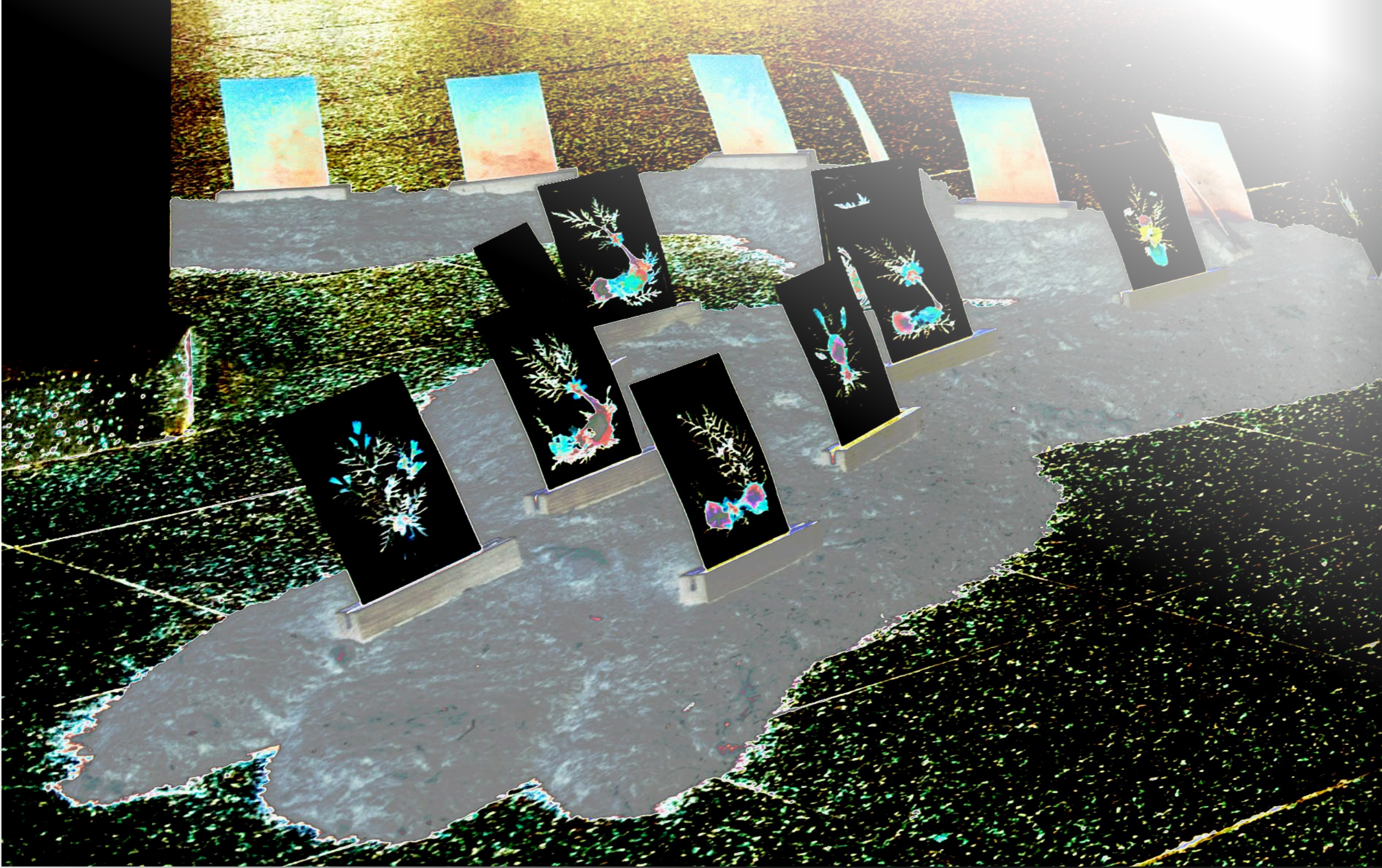


OB CONTEMPORARY
CALLE MATILDE HERNÁNDEZ 36, 2* IZQ,
28019, MADRID

Chimeric Embassy of Cosmic Concerns

FIRST ASSEMBLY
OF IDEAS
18.01 - 15.02.2025

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CHIMERIC EMBASSY
of COSMIC CONCERNS
ASSEMBLY OF IDEAS
18/01 - 15/02/2025

En un mundo donde los límites se han vuelto absolutos y las fronteras definen tanto las geografías físicas como los territorios de la imaginación, *The Chimeric Embassy of Cosmic Concerns* emerge como una subversión de lo posible. Concebida por la artista Mirjam Kroker, este proyecto nómada transita los confines del pensamiento político y la ética interestelar para reimaginar la diplomacia no como una ciencia del acuerdo, sino como un arte de la disidencia. La palabra „embajada“ evoca instintivamente la frialdad institucional, los lenguajes codificados, la inmovilidad de una burocracia que se aferra a sus credenciales. Sin embargo, en este caso, es precisamente la ruptura de esos significados la que define el gesto inaugural del proyecto. *The Chimeric Embassy of Cosmic Concerns* no representa naciones ni gobiernos; se convierte en una entidad viva, un sitio de resistencia donde las ideas trascienden las convenciones del tiempo y la materia. Su espacio es maleable, sus paredes invisibles, y su territorio, un cosmos de posibilidades que desafía la regulación del movimiento y el control sobre la vida y la muerte.

Como refugio de una imaginación radical, *The Chimeric Embassy of Cosmic Concerns* también propone una ética transformadora. La cosmoética, un concepto fundacional del proyecto, trasciende la ética terrenal y se pregunta por las obligaciones de la humanidad hacia lo inhumano, hacia lo que permanece fuera de nuestra comprensión pero forma parte de nuestra existencia compartida. En su itinerancia, la Embajada redefine su relación con las instituciones que la acogen. OB Contemporary, anfitrión y colaborador periódico, presta su espacio para abrir paso a convergencias fugaces: encuentros, conversaciones, exposiciones que actúan como constelaciones temporales en un cielo en perpetuo cambio. La primera fase del proyecto, la Asamblea de Ideas, no busca clausurar discursos, sino inaugurarlos. Desde sus primeras activaciones en enero y febrero de 2025, el horizonte se perfila como

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In a world where boundaries have become absolute and borders define physical geographies and the territories of imagination, *The Chimeric Embassy of Cosmic Concerns* emerges as a subversion of the possible. Conceived by artist Mirjam Kroker, this nomadic project navigates the edges of political thought and interstellar ethics, reimagining diplomacy not as the science of agreement but as the art of dissent. The word “embassy” instinctively evokes institutional coldness, codified language, and the immobility of a bureaucracy clinging to its credentials. However, the rupture of those connotations defines the project’s inaugural gesture. *The Chimeric Embassy of Cosmic Concerns* does not represent nations or governments; it becomes a living entity, a site of resistance where ideas transcend the conventions of time and matter. Its space is malleable, its walls invisible, and its territory a cosmos of possibilities that challenges the regulation of movement and the control of life and death.

As a refuge for radical imagination, *The Chimeric Embassy of Cosmic Concerns* also proposes transformative ethics. Cosmoethics—a foundational concept of the project—transcends earthly morality, questioning humanity’s obligations to the inhuman, to what remains beyond our understanding yet is part of our shared existence. Through its itinerancy, the Embassy redefines its relationship with the institutions that host it. OB Contemporary, as its periodic host and collaborator, provides a space for fleeting convergences: encounters, conversations, and exhibitions that act as temporary constellations in an ever-changing sky. The project’s first phase, *The Assembly of Ideas*, seeks not to close discussions but to inaugurate them. From its initial activations in January and February 2025, its horizon emerges as an ever-shifting line, perpetually out of reach. Designed as a space

una línea desdibujada que nunca se alcanza. *The Assembly of Ideas* concebida como un espacio para la especulación y el pensamiento colectivo, tiene en su corazón un gesto poético y político: el desarrollo de los *Pasaportes Planetarios*. Estos pasaportes no son meros documentos; son artefactos conceptuales que desmantelan las lógicas tradicionales de movilidad y pertenencia. Cada pasaporte se vincula a constelaciones planetarias y fechas de nacimiento, sugiriendo un sistema de alineaciones que no reconoce las estructuras arbitrarias del Estado-nación. Así, la Embajada plantea una pregunta esencial: ¿Qué significa pertenecer a un mundo que siempre está en movimiento?

El camino hacia la realización de esta embajada del imposible comienza con tres obras que actúan como símbolos y dispositivos de exploración. *Planetary Art World Atlas* desafía la categoría de pasaporte al desdibujar las fronteras entre documento e invención, trazando mapas que cambian con cada mirada. *Carrying a handful of soil across 3 borders knowing it's freedom and yours?* (2025) invita a reflexionar sobre la tierra como testigo del movimiento, un acto en el que cada paso revela las cadenas invisibles que definen el concepto de libertad. Finalmente, *It world matters what worlds we choose to imagine other worlds with* (2023) emplea la imagen en movimiento para cuestionar los cimientos de los mundos posibles, recordándonos que imaginar es también una forma de resistencia. *The Chimeric Embassy of Cosmic Concerns* no ofrece respuestas cerradas ni soluciones finales. En su devenir, se convierte en una plataforma donde el pensamiento, el arte y la diplomacia confluyen para desafiar las verdades no cuestionadas. Como los cuerpos celestes que orbitan en la vastedad del cosmos, sus ideas están siempre en movimiento, trazando trayectorias nuevas e impredecibles. Su verdadera potencia radica en lo que queda por imaginar.

Yudinela Ortega
Madrid, enero de 2025

for collective speculation and thought, *The Assembly of Ideas* centres a poetic and political gesture: the creation of *Planetary Passports*. Far from mere documents, these conceptual artefacts dismantle traditional logics of mobility and belonging. Linked to planetary constellations and birth dates, each passport suggests a system of alignments that rejects the arbitrary structures of the nation-state. In this way, the Embassy poses an essential question: What does it mean to belong to a world that is always in motion?

The journey toward realising this embassy of the impossible begins with three works that serve as symbols and exploratory devices. *The Planetary Art World Atlas* challenges the notion of the passport, blurring the lines between document and invention by mapping constellations that shift with each viewing. *Carrying a handful of soil across three borders, knowing it's freedom and yours?* (2025) invites reflection on soil as a witness to movement, an act where each step reveals the invisible chains defining freedom. Lastly, *It world matters what worlds we choose to imagine other worlds with* (2023) employs moving images to question the foundations of possible worlds, reminding us that to imagine is itself an act of resistance.

The Chimeric Embassy of Cosmic Concerns offers no definitive answers or final solutions. In its becoming, it serves as a platform where thought, art, and diplomacy converge to challenge unexamined truths. Like celestial bodies orbiting in the vastness of the cosmos, its ideas remain in perpetual motion, tracing new and unpredictable trajectories. Its true power lies in what is yet to be imagined.

Yudinela Ortega
Madrid, January 2025

Exhibition view, *Chimeric Embassy of Cosmic Concerns*, 2025, OB Contemporary, Madrid



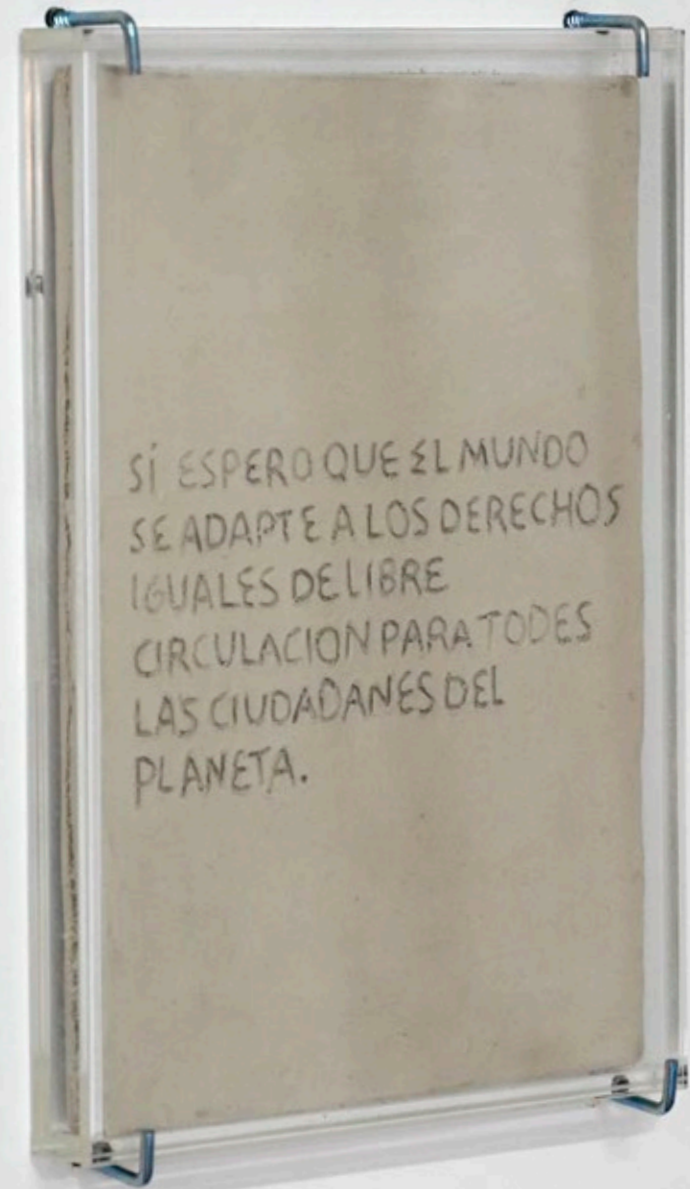
WE DECLARE PLANETARY
CONSCIOUSNESS OF
PEACE

ON 8 DAYS EACH WEEK

We declare planetary consciousness of peace on 8 days each week, 2024, textile colour, canvas, coupling material, 380 x 280 cm.

Exhibition view, Chimeric Embassy of Cosmic Concerns, 2025, OB Contemporary, Madrid





SI ESPERO QUE EL MUNDO
SE ADAPTE A LOS DERECHOS
IGUALES DE LIBRE
CIRCULACION PARA TODOS
LAS CIUDADANES DEL
PLANETA.

Yes, I expect the world to adapt to a better world!, from the open series *Burning questions as long as I am alive*, 2025, approx. A4, unfired clay, plexiglass urn.



eyes shut, mind open, (gravitating towards peace), 2025, fabric scraps, soft and textured, rice grains, dried lavender that adds a relaxing aroma.



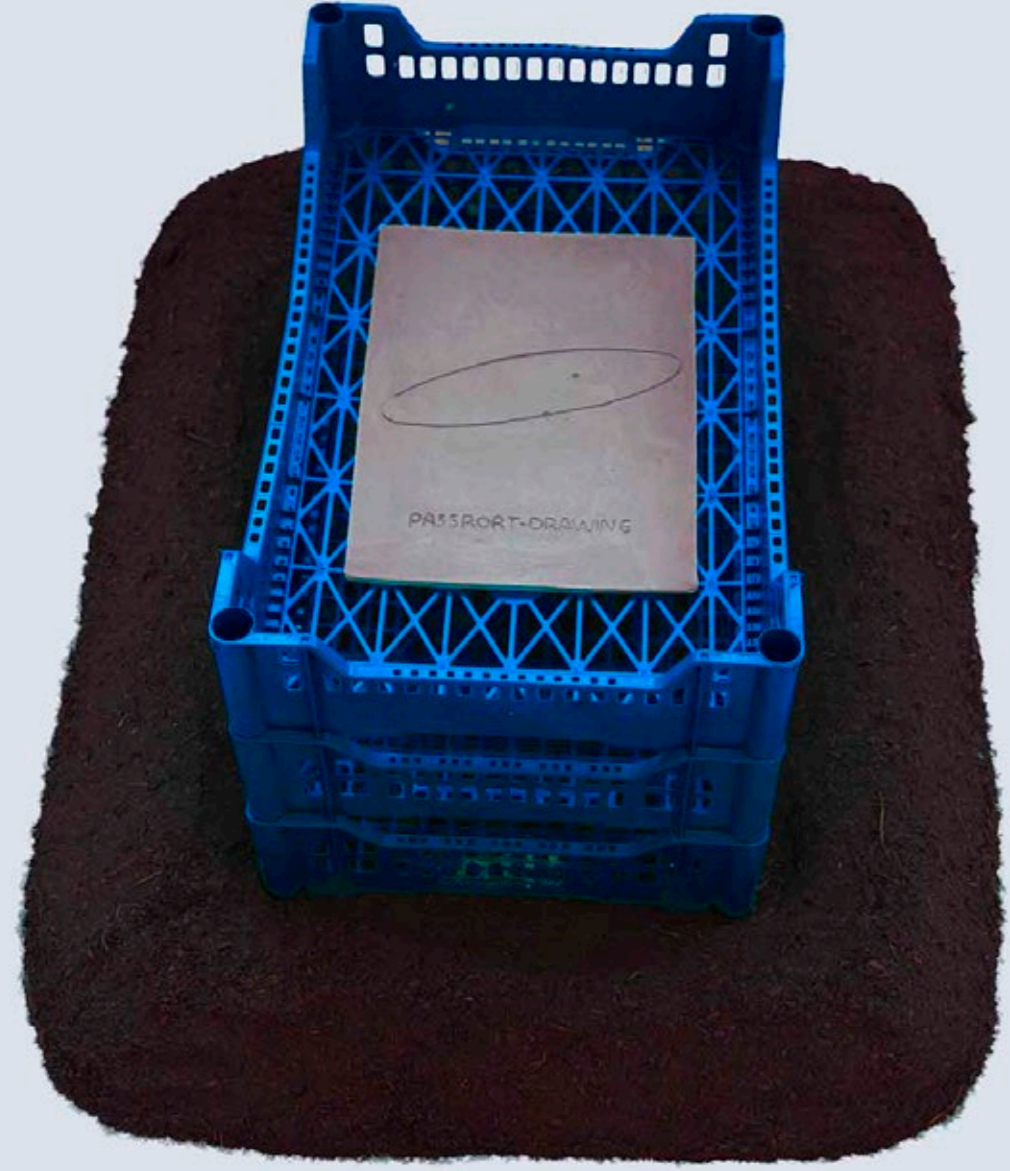
WE DECLARE PLANETARY
CONSCIOUSNESS OF
PEACE
⊕ on 8 days each week ⊕

we declare planetary consciousness of peace on 8 days each week, 2024, approx. 120 x 140 cm, textile, colour, coupling material.



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CEASEFIRE NOW
⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

CEASEFIRE NOW, from the open series *Burning questions as long as I am alive*, 2024, approx. A4, unfired clay, plexiglass urn.



PASSPORT-DRAWING 2025. Air-dried clay, earth, plastic

Detail exhibition view, *Chimeric Embassy of Cosmic Concerns*, 2025, OB Contemporary, Madrid, *Passport Drawings*, 2024, air-dried clay, earth, plastic.



Detail (work in progress), exhibition view *Chimeric Embassy of Cosmic Concerns*, OB Contemporary, Madrid, 2025. *Passport Drawings*, 2024. Air-dried clay, earth, plastic.



Detail, exhibition view, *Chimeric Embassy of Cosmic Concerns*, 2025, OB Contemporary, Madrid.

Detail. exhibition view, *Chimeric Embassy of Cosmic Concerns*, 2025, OB Contemporary, Madrid





Detail, *Planetary Passports*, Series running since 2019. Includes materials, stamps, translations, metal items, and postcards.

Planetary Passports, 2025, open volume, on paper with wildflowers, ink, earth, water





Planetary Passports, 2025, open volume,
on paper with wildflowers, ink, earth, water.

Volumen suave de un organismo latente, 2025,
each approx. 10x5,5x2 cm, clay air-dried, various seeds.





Soft volume of an organism that refuses to be fixed. 2025. Volumen suave de un organismo latente, 2025, air-dried clay, various seeds, soil, each approx. 10 x 5.5 x 2 cm.

Soft volume of an organism that refuses to be fixed, 2025, air-ried clay, seeds, planet earth. Here, one of the soft volumes of a dormant organism has been opened to show how seeds are found inside each plate. In this case, they are date seeds.







Embajada Quimérica de las Preocupaciones Cósmicas
(2025 – 2028)

The *Chimeric Embassy of Cosmic Concerns* es una indagación en deriva: un espacio intersticial que reimagina la diplomacia, la ética (cosmo-ética) y la creatividad como procesos que cuestionan críticamente la regulación política contemporánea de la libertad/no libertad de movimiento y el derecho a controlar la vida y la muerte de toda materia en un planeta militarizado. Arraigada en un reconocimiento híbrido y transformativo de lo material e inmaterial, la *Chimeric Embassy* existe como un espacio vivo para preocupaciones planetarias, cósmicas e interdimensionales. Se encuentra en constante transformación —desafiando la noción convencional de “embajada” como entidad meramente política, convirtiéndose, en cambio, en un lugar de intervención artística, indagación ontológica y negociación de cuestiones cósmicas.

La *Chimeric Embassy* se manifiesta como una iniciativa co-constitutiva y nómada que se despliega a través de invitaciones y encuentros situados. Su aparición no está vinculada a un único anfitrión, sino que crece a partir de refugios temporales, alianzas en tránsito y proximidades contextuales. La primera acogida por OB Contemporary marca un momento de co-presencia dentro de una trayectoria más amplia y en desarrollo. A lo largo de estos tres años, OB Contemporary ofrecerá acompañamiento y apoyo ocasionales, mientras la *Chimeric Embassy* permanece abierta a otros anfitriones, espacios orientados al común, contextos resonantes, instituciones, infraestructuras informales y lugares de atención aliada.

A medida que deriva a través de constelaciones cambiantes, la *Chimeric Embassy* podrá activar una multiplicidad de espacios —públicos, semi-institucionales, periféricos o íntimos— posibilitando salas de lectura, ratherings, asambleas, micro-intervenciones, exposiciones y propuestas discursivas. Cada iteración se configura de manera colaborativa, respondiendo a las condiciones, urgencias y sensibilidades del lugar o contexto en el que se sitúa.

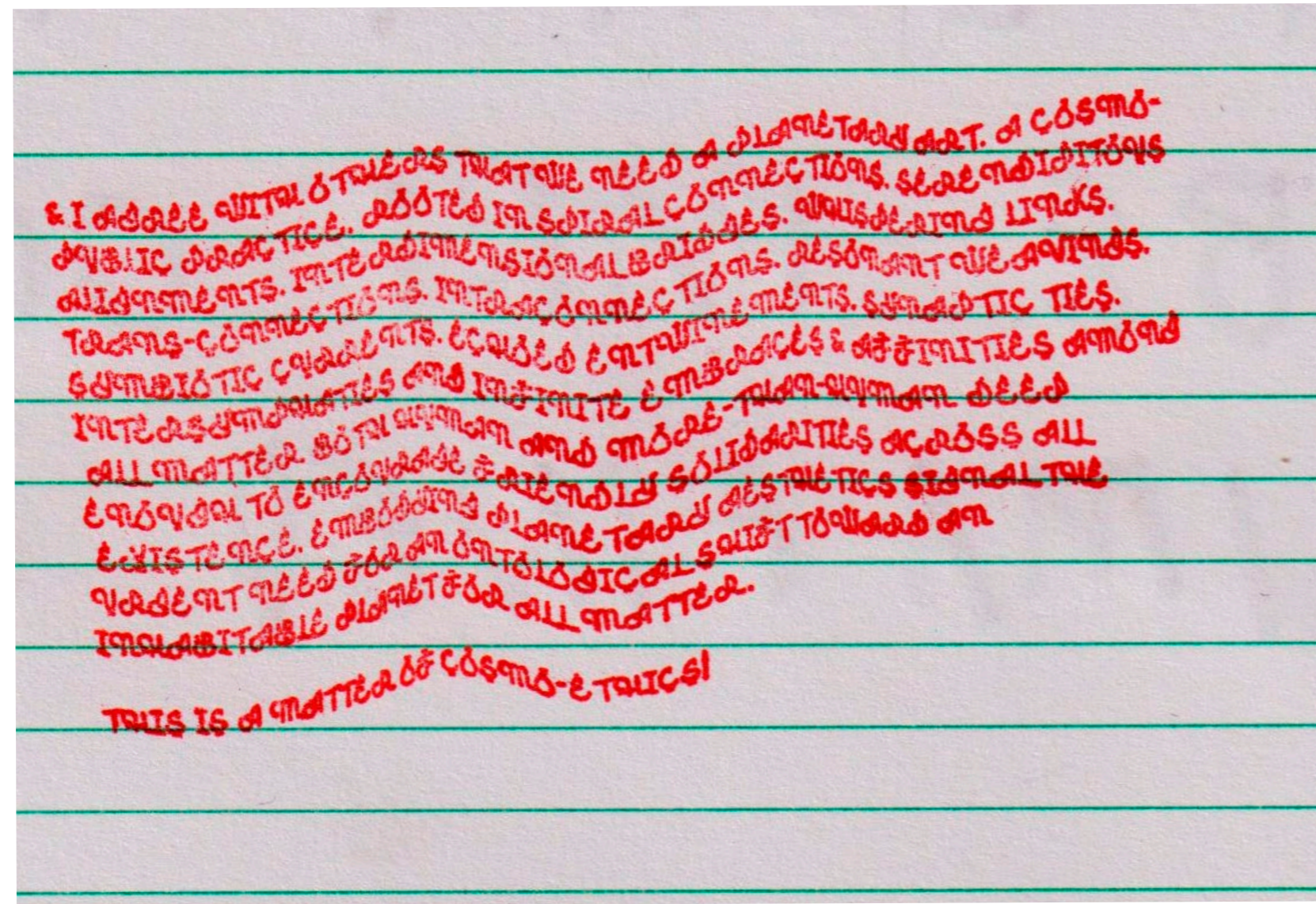
Chimeric Embassy of Cosmic Concerns
(2025 – 2028)

The *Chimeric Embassy of Cosmic Concerns* is a, drifting inquiry. It is an interstitial space that reimagines diplomacy, ethics (cosmo-ethics), and creativity as processes that critically question the current political regulation of freedom of movement/unfreedom and the right to control life and death of all matter on a militarised planet. Rooted in a hybrid and transformative acknowledgement of both material and immaterial realms, the *Chimeric Embassy* exists as a living space for planetary, cosmic, and interdimensional concerns. It is in constant flux—defying the conventional notion of an embassy as merely political, instead becoming a site for artistic intervention, ontological inquiry, and the negotiation of cosmic concerns.

The *Chimeric Embassy* comes into presence as a co-constitutive, nomadic initiative that unfolds through invitations and situational gatherings. Its emergence is not tied to any singular host, but grows through temporary shelters, shifting alliances, and contextual proximities. The first hosting by OB Contemporary marks one moment of co-presence within a broader, ongoing trajectory. Throughout these three years, OB Contemporary offers occasional support and companionship, while the *Chimeric Embassy* is open to other hosts, common-oriented spaces, resonant contexts, institutions, informal infrastructures, and places of allied attention.

As it drifts along changing constellations, the *Chimeric Embassy* may activate a multiplicity of sites—public, semi-institutional, peripheral, or intimate—inviting reading rooms, ratherings, assemblies, performative situations, exhibitions, and discursive offerings. Each iteration proposes to be shaped collaboratively, responding to the conditions, urgencies, and attentions of the place in which it lands. The Embassy is therefore less a stable entity than an ongoing invitation: to gather, to listen, to co-constitute temporary zones of encounter and concern across shifting geographies.

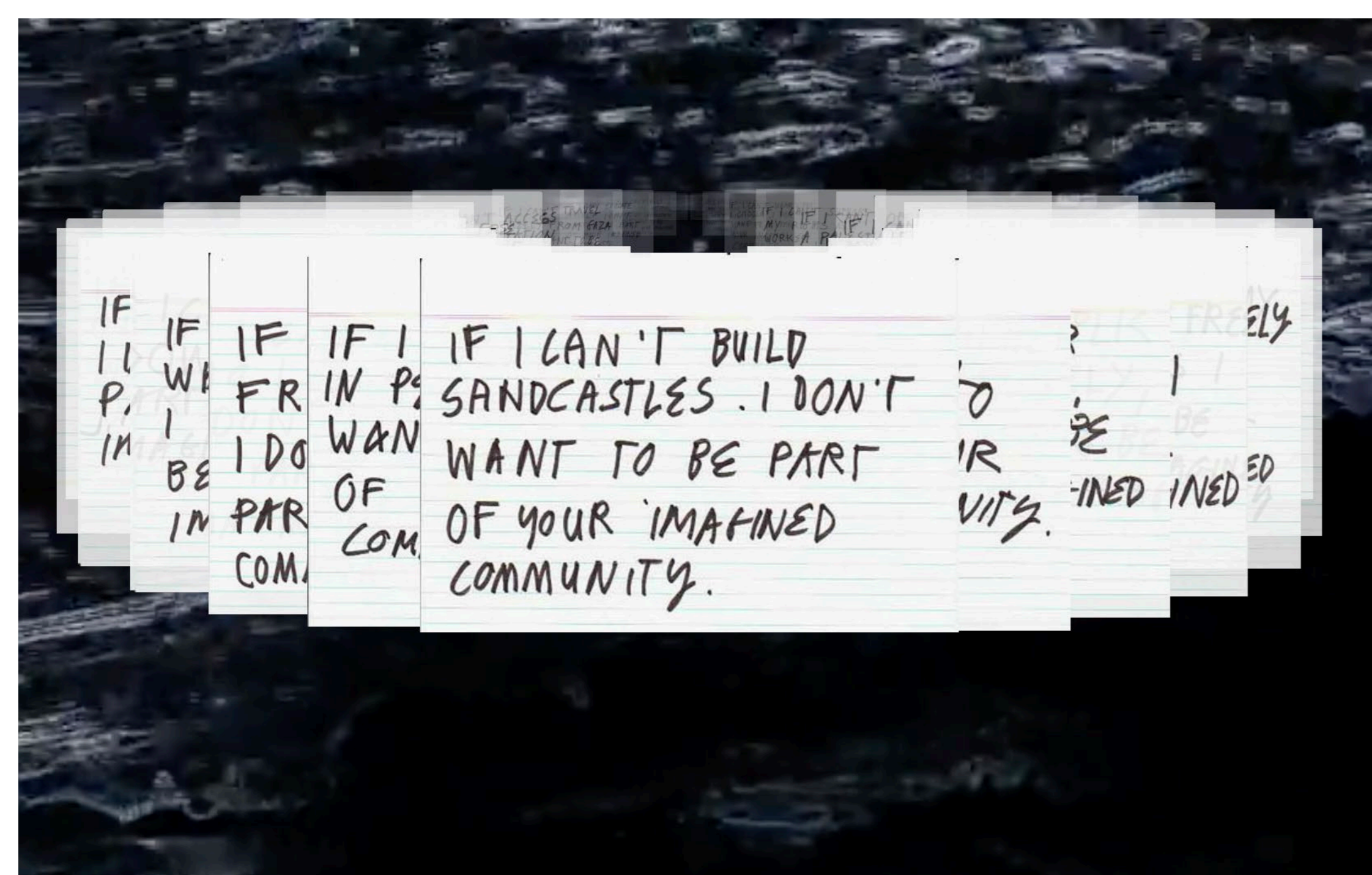
La Embajada es, por tanto, menos una entidad estable que una invitación continua: a reunirse, a escuchar, a co-constituir zonas temporales de encuentro y cuidado en medio de geografías en desplazamiento.



Stamp imprint marking the founding gesture of the Chimeric Embassy of Cosmic Conf. Rubber stamp, 4.8 x 9.5 x 8 cm, 2025 (text composed earlier).

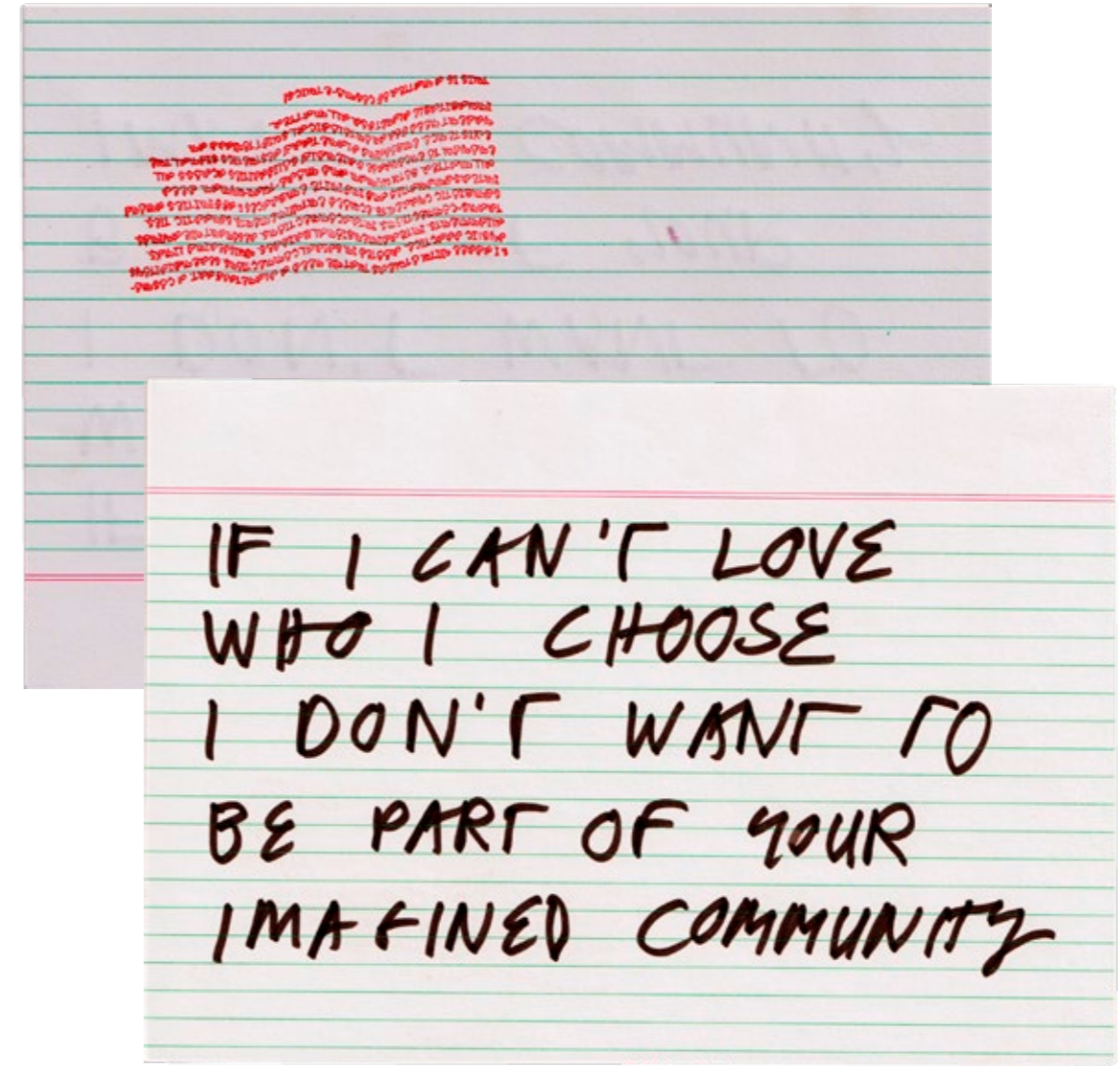
First rudimentary design of the habitable sculpture for the Chimerical Embassy of Cosmic Concerns, Exhibition view, *Chimeric Embassy of Cosmic Concerns*, 2025, OB Contemporary, books, composite materials, dimensions variabl, Madrid.





If I can't, I won't - If I don't, I will (Unshared Territories of Imagined Communities), ongoing since 2024, circular index in continuous rotation, adaptable to variable display formats.

Index card (front/back), from *If I can't, I won't - If I don't, I will (Unshared Territories of Imagined Communities)*, ongoing since 2024, stamped card, ink., 21.5 x 15 cm.

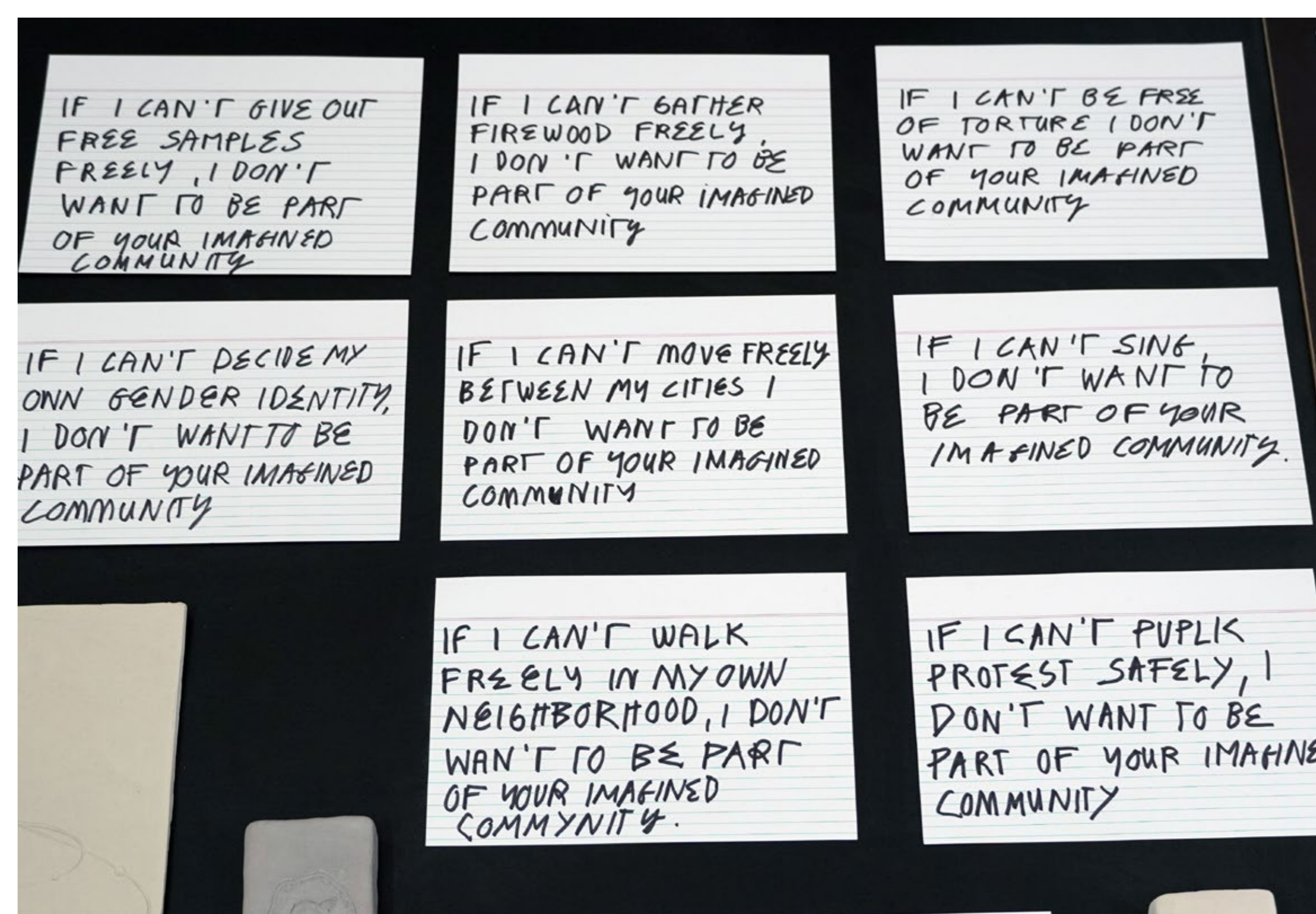


I can't, I won't - If I don't, I will
 (Unshared Territories of Imagined Communities)
 year: open ended since 2024
 material: index cards, carrier object

If I can't, I won't. If I don't, I will (unshared territories of imagined communities) A refusal that unfolds into a necessity, a necessity that folds back into refusal. What does this oscillation reveal about the 'imagined communities' that condition our bodies, our gestures, our possibilities?

Benedict Anderson described nations as *imagined communities*—constructed affinities held together by symbols, narratives, in- and exclusions. This work borrows that notion, but reconfigures it through refusal. As affirmative refusal that reverberates across different contexts, adapting to prohibitions that mark the limits of belonging. This open volume of index cards refers to laws from different states that forbid certain fundamental rights—laws that regulate who may dance, sing, love, and plant and under what conditions. Doings that are so significant for maintaining community they should not require any permission, yet they are denied to certain bodies in certain places on different scales. These restrictions gathered here, do not name their territories (nation states); they move away from exclusion across geographies. They are small enough to be carried across borders and smuggled from hand to hand, continued, altered. With the possibility that each encounter contributes to the open-ended-volume. The cards are like vessels for recognising architectures of control—how the nation-state is not only imagined but enforced, embedded in the gestures it allows or forbids. But if the restriction is also an opening, if the prohibition reveals its undoing, then the loop continues: If I can't, I won't. If I don't, I will.

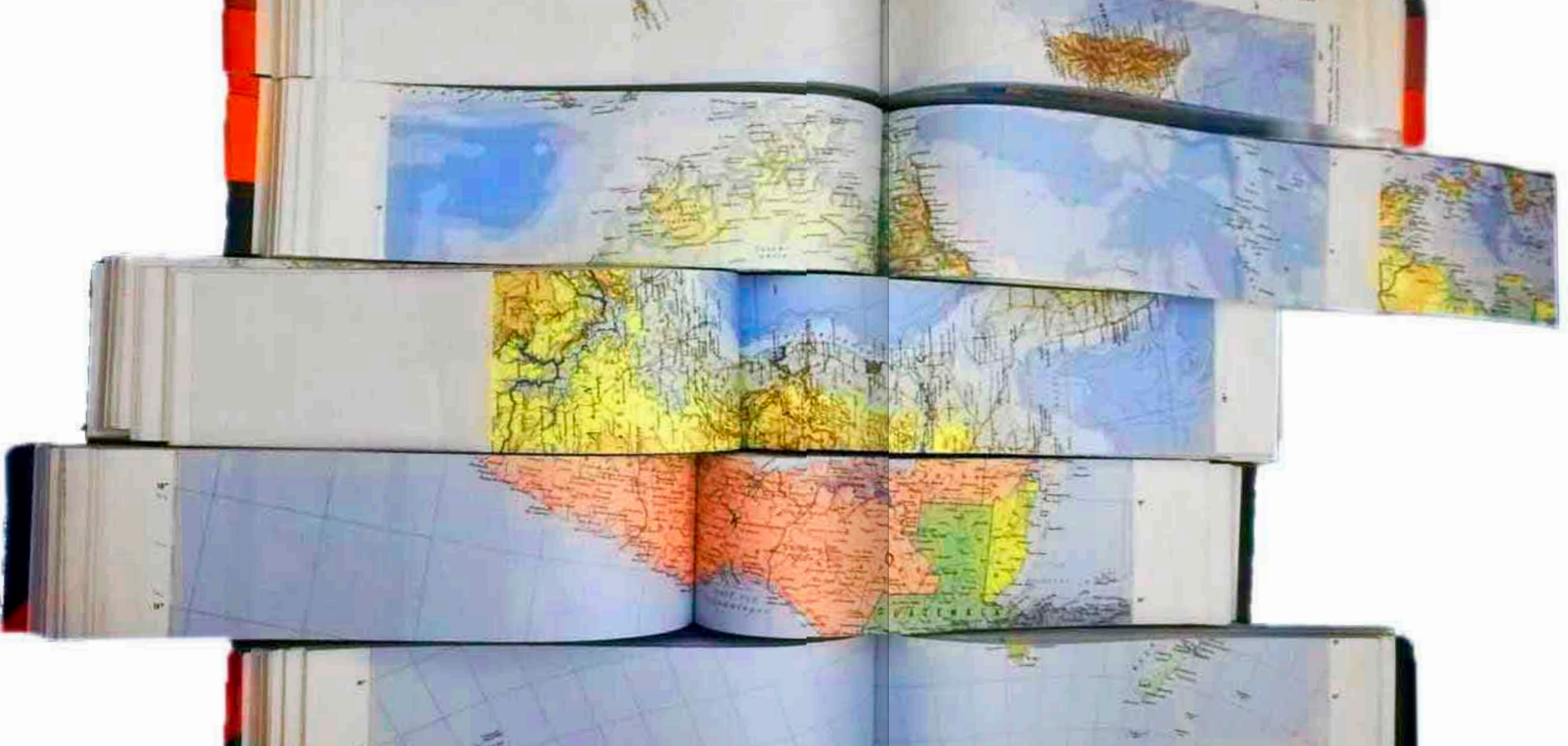
Where does the impossibility fracture? Where does the prohibition turn porous? Where does the unshared dissolve?



If I can't, I won't - If I don't, I will (Unshared Territories of Imagined Communities), open ended since 2024, index cards 021, 5x015 cm, carrier object 0, 22x015, 5x0, 2cm, inc, each stamped.

The Absent Meridian (Toward a Zero-Vector Geography), 2021, Meyers Gøser Weltatlas in 5 pieces 4 x 8,2 x 26 x 6 cm y 1 x 10 x 26 x 6 cm

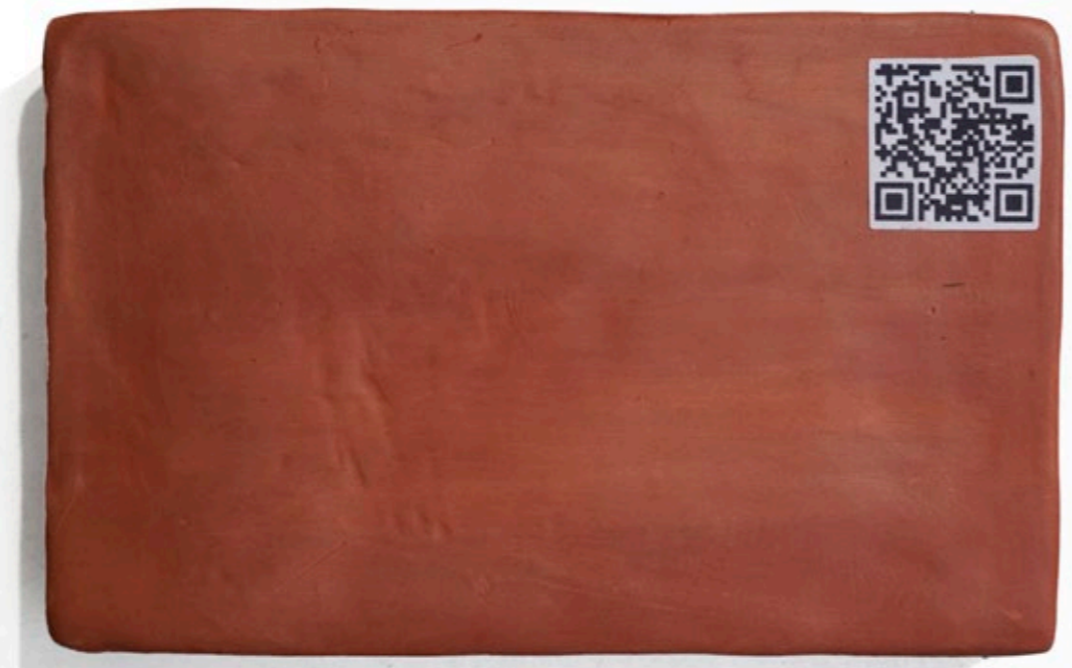






FOOTNOTE FOR:
 CARRYING A HANDFULL
 OF SOIL ACROSS THREE
 BORDERS KNOWING
 IT'S FREEDOM AND
 YOURS?

CARRYING A HAND-
 FULL OF SOIL ACROSS
 THREE BORDERS
 KNOWING IT'S
 FREEDOM AND YOURS
 ?



2024/25 From the series SONIC WORLDS open ended since 2019. footnote for carry-
 ing a handful of soil across three borders knowing its freedom and yours, mp3, 2:45,
 clay air tried, 2025; CARRYING A HANDFUL OF SOIL ACROSS THREE BORDERS,
 KNOWING ITS FREEDOM AND YOURS?, mp3, 3:59 min. clay air tried, 2025

Carrying soil across three borders knowing its freedom and yours?,
 2025, Studio views of carrying soil across (work in progress. The installation
 includes sound (MP3 player), soil, and various materials.





Occupied Botanics. Histories carried in the soil, 2025,
found souvenir cards with pressed flowers from Jaffa; soil; wood support,
each card c. 12.8 x 8.8 cm; installation dimensions variable.

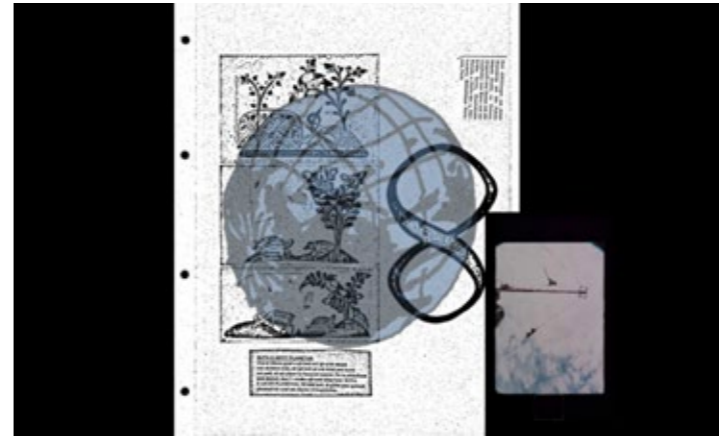


Detail, *Occupied Botanics. Histories carried in the soil, 2025,*
found souvenir cards with pressed flowers from Jaffa; soil; wood support,
each card c. 12.8 x 8.8 cm; installation dimensions variable.





It world matters what worlds we choose to imagine other worlds with, 2017-2023, 2017-2023, screenshots, video essay, 16:38 min.

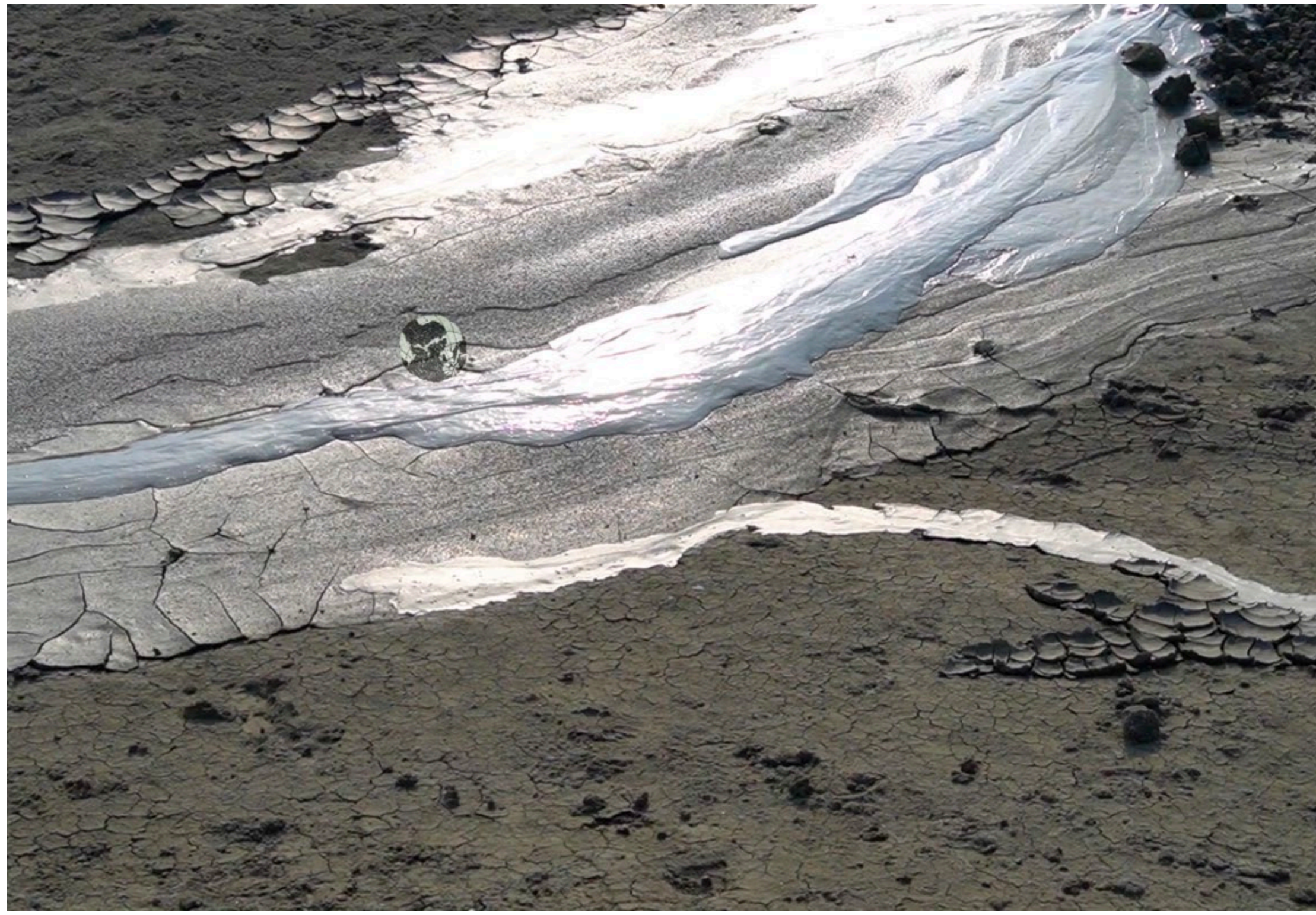


It world matters what worlds we choose to imagine other worlds with, 2017-2023, screenshots, video essay, 16:38 min.



It world matters what worlds we choose to imagine other worlds with, 2017-2023, 2017-2023, screenshot, video essay, 16:38 min.

It world matters what worlds we choose to imagine other worlds with, 2017-2023, 2017-2023, screenshot, video essay, 16:38 min.



Acknowledgements

To the fragile conditions that make being alive possible — and to all that sustains, resists, and continues — my gratitude.

With thanks to Julio Beltrán and Yudinela Ortega from *OB Contemporary* for the invitation and for hosting this *first Assembly of Ideas*. To all who gathered, spoke, listened, stayed, and formed new alliances within this encounter.

To the many conversations and companionships that preceded it — the slow exchanges, shared readings, and gestures of attention that have shaped how the *Chimeric Embassy moves*, thinks, and comes into presence.

With gratitude to ninemoons for the editorial collaboration, and to the writers, thinkers, and artists whose works have accompanied this initiative tracing its routes through other voices and worlds.

IMPRINT

This publication accompanies the solo exhibition *Chimeric Embassy of Cosmic Concerns* by Mirjam Kroker, presented at OB Contemporary in Madrid in early 2025.

The exhibition formed the *first Assembly of Ideas* within the three-year artistic research project *Chimeric Embassy of Cosmic Concerns* (2025–2028), realised at **OB Contemporary** on the invitation of Julio Beltrán, co-founder of OB Contemporary.

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