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## contact

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## web

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## grants

### WORKING GRANT KUNDSTFONDS

work cycles W.T. (1.) **Planetary  
Contemplation/Intuition** (2.)  
**hearing times**, 2022 (6 month)

### SAXON STATE SCHOLARSHIP

**THE UNIVERSE AS YOUR LIBRARY  
and the World as Studio  
odervoneilchendes codes der welt**  
2019/21 (2 years)

### STEP TRAVEL GRANT

(1.) **AS CLOSE TO THE SEA AS  
POSSIBLE**, cross-disciplinary  
research (2.) **OFFSIDES**,  
situated practice, 2018

### PUBLICATION GRANT

ÖFG, Austrian Research  
Association, publication:  
**WELT WÄRTIGE  
KÜNSTLER\*\_WEGE** Lit Verlag,  
2013. 978-3-643-50476-0 (ISBN)

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## about

Born somewhere on this planet in the year in which in Malaysia and Singapore clocks were adjusted to the same time zone, the first computer virus was found, Senegal and Gambia formed a loose Senegambia, the Turkish woman Semra Ertan Bilir burns herself to death in Hamburg in protest against xenophobia in the Federal Republic of Germany; the Federal-Länder Commission for Educational Planning in Germany ceases its work due to a lack of funding, *Helsinki-Metro* the first rapid transit system of Finland was opened to the general public, Argentinian forces occupy the British Crown Colony of the Falkland Islands, for which Argentina claims sovereignty, prompting the British government to break off diplomatic relations with Argentina and, on 5 April, decide to deploy naval units to the Falkland Islands. the singer Nicole, actually Nicole Hohloch, from Neunkirchen, wins the "Grand Prix Eurovision de la Chanson" with the song "Ein bißchen Frieden"; in Hong Kong health warnings on cigarette packets were made statutory, the Nobel Peace Prize is awarded to the Mexican politician Alfonso Garcia Robles (1911-1991), who initiated the treaty on a nuclear-free zone in Latin America in 1967, North Yemen earth-quake shook southwestern Yemen, Time magazine's Man of the Year was given for the first time to a non-human - the computer -, it is also the year in which the longest lunar eclipse (umbral duration 236 min and total duration 106 min, the longest of the 20th century) occurred (...)

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## member

### NEW CENTER OF RESEARCH & PRACTICE

www.thenewcentre.org

**BBK** (Professional association of artists in Berlin/Berufsverband Bildender Künstler\*innen Berlin)  
www.bbk-berlin.de

**EASA** (The European Association of Social Anthropologists)  
www.easaonline.org

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## CO-FOUNDER

**On/Off collaboration**  
since 2014

**Projekte für  
Zeitgenössische Ästhetik  
PzÄ** (2013-2019)

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## expo (solo)

(selected)

2022: **encuentros frágiles**,  
Gallery AURAL, Alicante, ES

2021: **"i" is for thinking**, Galerie  
URSULA WALTER, Dresden, DE

2019: **Fieldworks**, Caspar-  
David-Friedrich-Center,  
Greifswald, DE

2019: **The Intelligent Ear**,  
exhibition & artist talk based on  
experimental research,  
Cultureland, Amsterdam, NL

2016: **Juego Puro/Pure Game**,  
exhibition with ON/OFF  
Collaboration, Casa del Lago,  
Mexico City, MX

2016: **Unsolved Equations Do  
also Exist**, in collaboration with  
Juan Toro, Surface Gallery,  
Nottingham, GB

2012: **The Dematerialization  
of the Art Object**, exhibition in  
collaboration with Juan Toro,  
PzÄ, Berlin, DE

2007: **The Many Faces of  
Africa**, Cub Ost, in cooperation  
with Phonetic Art, Club OST,  
Vienna, AT

## expo (group)

(selected)

2023: **Experimental Film & Video 2023**, CICA, Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, Korea

2023: **Make Yourself at Home**, Ta(r)dino 6 Art Platform, Baku, AZ

2022: **ÖRES 22**, Open air, Öro Island, FI

2021: **Hoy salí a tu encuentro**, AURAL GALERIA, ARCO E-xhibition, curated by Susana Bañuelos, ES

2021: **Traversing the Unthought**, AURAL GALERIA ARCO E-xhibition, co-curated Begoña M. Deltell and Susana Bañuelos, ES

2021: **TRAVERSING THE UNTHOUGHT**, with Judith Egger, AURAL, Madrid. ES

20/21: **Existenz** Chapter 2: **Traces**, Oktogon, HfBK, Dresden, DE

2019: 24. **Federal Prize for Art Students**, BUNDESKUNSTHALLE, Bonn, DE

2019: **LIFE SIZE, Vol.II**, WESERHALLE, Berlin, DE

2019: **Beautiful Failure/Lighter than Air**, Senatssaal, HfBK, Dresden. DE

2019: **LIFE SIZE Vol.I, C**, Rockefeller Center for the Contemporary Arts, Dresden, DE

## expo (group)

2018: GRAN COLECTIVO, PANTITLÁN, Sexyland, Amsterdam, Netherlands, NL

2018: **EXISTENZ**, Oktogon HfBK Dresden, DE

2018: **Shelter**, HfBK Dresden, DE  
2017: Remembering the Future, HfBK, Dresden, DE

2013: **Escenarios de Mujer**, Galeria Luz y Oficios. Habana, CU

## public collections

SKD, Staatliche Kunstsammlungen Dresden/State Art Collections Bundeskunstsammlung/Colle

c  
tion of Contemporary Art from the Federal Republic of Germany

## academic education

2019-2014: **Fine Arts**, Academy of Fine Arts, HfBK, Dresden, DE

2017-2016: **Fine Arts**, University of Antonio Nebrija, Madrid, ES

2011-2004: **Cultural- and Social Anthropology**, University of Vienna, AT

2004-2003: **Ethnology**, Eberhardt Karls University, Tübingen, DE

## residency

ÖRÖ Island residency, FI

(1.) **AS CLOSE TO THE SEA AS POSSIBLE**, cross-disciplinary research (2.) **OFFSIDES**, situated practice, 2018

CULTURELAND Amsterdam/Starnmeer, NL

**Think Like A Mountain/because colonizing heaven might not be such a good idea**. Proposed for research framework The End Of Nature As We Know It, announced by cultureland.nl (Amsterdam / Starnmeer), 2017/18

Kökar Residency, FI

(**AS CLOSE TO THE SEA AS POSSIBLE**, cross-disciplinary research, 2018

ÖRÖ Island residency, FI

**step beyond the mainland learning from the island**, artistic research, 2017

## gallery

**GALERÍA AURAL**, Madrid/Alicante  
[www.auralgaleria.com](http://www.auralgaleria.com)

## fairs

**ARCO**, Madrid, ES

## research

since 2011: extra-disciplinary non\_PhD\_long-term-research on '**new forms of knowledge & disclosures of world appropriations and worlds makings via research practice connected to art.**

2014-2019: ON/OFF collaboration, **JUEGO PURO/PURE GAME** transnational and interdisciplinary collaboration, online, in collaboration with Carolina Alba Mexico City); Jimena Mendizabal (Amsterdam), Alejandro Orozco, (Mexico City), Juan Toro (until 2016), in urban context (Berlin/Dresden/Madrid, Mexico City, Amsterdam), virtual space

2014- 2013: [~] **Archive Flaneurxs**, Art and Research project in collaboration with Juan Toro, Berlin, Lviv, Kiev, UA

2013-2012: **Postcards and Beyond**, in collaboration with Juan Toro, IDBA, Cali, CO

2013: **Poiesis and other Languages in Contemporary Aesthetic in Colombia**, research project, Cali, Medellin, Bogota, CO

## publication books & articles

2020: **Six Questions Before The Beginning Of Something Else**, Handcrit, Madrid/Dresden

2017: **Music as Organisatori\_al Principle**. In: DOCUMNT 1, Spring, Berlin

2016: **Collectivity as a figure of thought**. In: Catalog of the Exhibition, ON/OFF Collectivity and Collaboration, Mexico City

2016: **RED COLUMN**, No. 3, Vol. 1, June. **A Fan Publication of Art, Philosophy and Aesthetics**, Eds. Mirjam Kroker & Juan Toro. Published by Projekte für Zeitgenössische Ästhetik in cooperation with Museum Casa del Lago, Mexico City

2014: **RED COLUMN**, No. 2. Vol. 1, October. **A Fan Publication of Art, Philosophy and Aesthetics**, Eds. Mirjam Kroker & Juan Toro. Published by Projekte für Zeitgenössische Ästhetik, Berlin

2013: **WELTWÄRTIGE KÜNSTLER\*\_WEGE Im Kontext der Diskurse über zeitgenössische Kunst aus Afrika, der afrikanischen Diaspora und der Globalisierung visueller Kunst** (LIT Verlag), Edts. Berlin, ISBN: 9783643504760

## seminars and public discussions

2019: **The Intelligent Ear**, artist talk based on experimental research, Cultureland, Amsterdam, NL

2013: Conference: Title: **Fiat mundus, pereat ars, poiesis against the spectacle** as part of a seminar at the Academy of Fine Arts in Cali. In collaboration with Juan Toro. University of the Arts I.D.B.A (Instituto Departamental de Bellas Artes), CO

2013: Laboratory for Contemporary Aesthetics **Sensory perception, property relations and the politicization of art**, in collaboration with Juan Toro. University of the Arts I.D.B.A (Instituto Departamental de Bellas Artes), CO

2012: **CONTEMPORARY ART of AUST[ria][af]RICA. Notes on worldwide artist routes. Institute for Art History in a Global Context**. (Colloquium), FU, Berlin, DE

2012: **Notes on WORLDWIDE ARTISTS\_ROUTES**, Book presentation and artist talk with Mara Niang. DEPOT, place for art and discussion. Vienna, AT