

CV

Mirjam Kroker

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academic education

2021-2019: **Postgraduate**
(fully funded) Fine Arts, Academy
of Fine Arts, HfBK, Dresden, DE

2019-2014: **Fine Arts, Diploma**,
Academy of Fine Arts, HfBK,
Dresden, DE

2017-2016: **Fine Arts**, University
of Antonio Nebrija, Madrid, ES

2011-2004: **Cultural- and Social
Anthropology, Diploma**,
University of Vienna, AT

2004-2003: **Ethnology**,
Eberhardt Karls University,
Tübingen, DE

grants

WORKING GRANT KUNSTFONDS

work cycles W.T.

(1.) *Planetary Contemplation/
Intuition* (2.) *hearing times*,
2022 (6 month)

SAXON STATE SCHOLARSHIP THE UNIVERSE AS YOUR LIBRARY and the World as Studio

*odervoneilchendes codes der
welt 2019/21 (2 years)*

STEP TRAVEL GRANT

(1.) *AS CLOSE TO THE SEA AS
POSSIBLE*,

*cross-disciplinary research (2.)
OFFSIDES, situated practice,
2018*

PUBLICATION GRANT
ÖFG, Austrian Research
Association, publication:
WELTWÄRTIGE
KÜNSTLER*_WEGE
Lit Verlag, 2013.
978-3-643-50476-0 (ISBN)

member

NEW CENTER OF RESEARCH & PRACTICE

www.thenewcentre.org

BBK (Professional association of
artists in Berlin/Berufsverband
Bildender Künstler*innen Berlin)
www.bbk-berlin.de

EASA (The European
Association of Social
Anthropologists)
www.easaonline.org

publication:

books & articles

*Approximately 87600
revolutions in the same place.
standing still - moving -
rotating*, project text, published
in: mustsee, published in publish
& print Verlag, 2021, edited by
Susanne Altmann, Patricia
Westerholz, and Galerie Ursula
Walter. ISBN
978-3-946339-41-0

2020: *Six Questions Before
The Beginning Of Something
Else*, Handcrit, Madrid/Dresden

2017: *Music as Organisatori_al
Principle*. In: DOCUMNT 1,
Spring, Berlin

2016: *Collectivity as a figure of
thought*. In: Catalog of the
Exhibition, ON/OFF Collectivity
and Collaboration, Mexico City

*The Presence of the
Absences. Discourse on
Global Art*, by Carolina
Gusenleitner & Mirjam Kroker
2007, Vienna. In: 2016: RED
COLUMN, No. 3, Vol.1, June.
*AFan Publication of Art,
Philosophy and Aesthetics*,
Eds. Mirjam Kroker & Juan Toro.
Published by, **Projekte für
Zeitgenössische Ästhetik**, in
cooperation with Museum Casa
del Lago, Mexico City

2014: RED COLUMN, No. 2.
Vol. 1, October. *A Fan
Publication of Art, Philosophy
and Aesthetics*, Eds. Mirjam
Kroker & Juan Toro. Published
by Projekte für Zeitgenössische
Ästhetik, Berlin

2013: **WELTWÄRTIGE
KÜNSTLER*_WEGE Im
Kontext der Diskurse über
zeitgenössische Kunst aus
Afrika, der afrikanischen
Diaspora und der
Globalisierung visueller Kunst**
(LIT Verlag), Edts. Berlin, ISBN:
9783643504760

seminars and public discussions

2019: *The Intelligent Ear*, artist
talk based on experimental
research, Cultureland,
Amsterdam, NL

2013: Conference: Title: *Fiat
mundus, pereat ars, poiesis
against the spectacle* as part of
a seminar at the Academy of
Fine Arts in Cali. In collaboration
with Juan Toro. University of the
Arts I.D.B.A, CO

"2013: *Laboratory for
Contemporary Aesthetics
Sensory perception, property
relations and the politicization
of art*, in collaboration with Juan
Toro. University of the Arts
I.D.B.A (Instituto Departamental
de Bellas Artes), CO

2012: **CONTEMPORARY ART
of AUST[ria][af]RICA. Notes
on worldwide artist routes.**
Institute for Art History in a
Global Context. (Colloquium),
FU, Berlin, DE

2012: **Notes on WORLDWIDE
ARTISTS ROUTES**, Book
presentation and artist talk with
Mara Niang. DEPOT, place for
art and discussion. Vienna, AT"

expo (solo, selected)

2022: **encuentros frágiles**,
Gallery AURAL, Alicante, ES

2021: **"i" is for thinking**,
Galerie URSULA WALTER,
Dresden, DE

2019: **Fieldworks**,
Caspar-David-Friedrich-Center,
Greifswald, DE

2019: **The Intelligent Ear**,
exhibition & artist talk based on
experimental research,
Cultureland, Amsterdam, NL

2016: **Juego Puro/Pure Game**,
exhibition with ON/OFF
Collaboration, Casa del Lago,
Mexico City, MX

2016: **Unsolved Equations Do
also Exist**, in collaboration with
Juan Toro, Surface Gallery,
Nottingham, GB

2012: **The Dematerialisation of
the Art Object**, exhibition in
collaboration with Juan Toro, PzÄ,
Berlin, DE

2007: **The Many Faces of Africa**,
Cub Ost, in cooperation with
Phonetic Art, Club OST, Vienna, AZ

expo

(group, selected)

Un gato en un almacén extraño,
OB Studio, Madrid, ES

2024: **Under the same sky
Patterns and other beings.
Intervention in the exhibition
"Dialogue among guests"**
Japanisches Palais, Dresden,
DE

2023: **Experimental Film &
Video 2023**, CICA, Czong
Institute for Contemporary Art,
Gimpo-si, Gyeonggi-do, KR

2023: **Make Yourself at Home**,
Ta(r)dino 6 Art Platform, Baku,
AZ

2022: **ÖRES 22**, *Open air*, Örö
Island, FI

2021: **Hoy salí a tu encuentro**,
AURAL GALERIA, ARCO
E-xhibition, curated by Susana
Bañuelos, ES

2021: **Traversing the
Unthought**, AURAL GALERIA
ARCO E-xhibition, co-curated
Begoña M. Deltell and Susana
Bañuelos, ES

2021: **TRAVERSING
THE UNTHOUGHT**, with
Judith Egger, AURAL, Madrid.
ES

20/21: **Existenz Chapter 2:
Traces**, Oktogon, HfBK,
Dresden, DE

2019: **24. Federal Prize for Art
Students**,
BUNDESKUNSTHALLE, Bonn,
DE

2019: **LIFE SIZE, Vol.II**,
WESERHALLE, Berlin, DE

2019: **Beautiful Failure/Lighter
than Air**, Senatssaal, HfBK,
Dresden. DE

2019: **LIFE SIZE Vol.I**, C.
Rockefeller Center for the
Contemporary Arts, Dresden,
DE

2018: **GRAN COLECTIVO,
PANTILÁN**, Sexyland,
Amsterdam, Netherlands, NL

2018: **EXISTENZ**, Oktogon
HfBK Dresden, DE

2018: **Shelter**, HfBK Dresden,
DE

2017: **Remembering the
Future**, HfBK, Dresden, DE

2013: **Postcards and Beyond**,
in collaboration with Juan Toro,
IDBA, Cali, CO

2013: **Escenarios de Mujer**,
Galeria Luz y Oficios. Habana,
CU

public
collections

SKD, Staatliche
Kunstsammlungen
Dresden/**State Art Collections**,
Dresden

Bundeskunstsammlung/
**Collecti on of Contemporary
Art from the Federal Republic
of Germany**

Research

Residencies

**Residency Ta(r)dino 6 Art
Plattform**, Baku AZ, 2021

ÖRÖ Island residency, FI
(1.) **AS CLOSE TO THE SEA
AS POSSIBLE**,
cross-disciplinary research (2.)
OFFSIDES, situated practice,
2018

Kökar Residency, FI
**AS CLOSE TO THE SEA AS
POSSIBLE**, cross-disciplinary
research, 2018

ÖRÖ Island residency, FI **step
beyond the mainland learning
from the island**, artistic
research, 2017

CULTURELAND

Amsterdam/Starnmeer, NL
*Think Like A Mountain/
because colonizing heaven
might not be such a good
idea.* Proposed for research
framework *The End Of Nature
As We Know It*, announced by
cultureland.nl
(Amsterdam / Starnmeer),
2017/18

independent research

since 2011: *extra-disciplinary
non_PhD_long-term-research
on 'new' forms of knowledge
& disclosures of world
appropriations and worlds
makings via research practice
connected to art.*

2014-2019: *ON/OFF
collaboration, JUEGO
PURO/PURE GAME*
transnational and
interdisciplinary collaboration,
onl-/offline, in collaboration with
Carolina Alba Mexico City);
Jimena Mendizabal
(Amsterdam), Alejandro Orozco,
(Mexico City), Juan Toro
(Madrid/Berlin)

2014- 2013: *[~] Archive
Flaneurxs*, Art and Research
project in collaboration with
Juan Toro, Berlin, Lviv, Kiev, UA

2013: *Poiesis and other
Languages in Contemporary
Aesthetic in Colombia*,
research project, funded by Ifa,
Institute for foreign relations,
Cali, Medellin, Bogota, CO

web

www.mirjamkroker.org

CO-FOUNDER

On/Off collaboration
2014-2019

Projekte für Zeitgenössische
Ästhetik *PzÄ*
2013-2019

fairs

ARCO, Madrid, ES

prices

2019: *Caspar-David-Friedrich-
Price*

2019: *Federal Prize for Art*

Students <https://www.kunst-wettbewerb.de/>

around

born somewhere on the planet; in the year
in which Malaysia and Singapore change
their clocks to the same time zone; the first
computer virus is discovered; Senegal and
Gambia found the Senegambia
Confederation; the Sabra and Shatila
massacre is committed in the city of Beirut;
the Hama massacre in Syria begins; the
Lebanon War takes place; there are
renewed protests and clashes between
demonstrators and the police in the
Yugoslav province of Kosovo, and the
predominantly Albanian population of
Kosovo demands that their autonomous
part of the country be detached from its
formal affiliation with Serbia and become an
independent republic; the
Federal-Länder Commission for
Educational Planning in Germany ceases
its work due to a lack of funding; the follow-
up meeting of the Conference on Security
and Co-operation in Europe
(CSCE) resumes in Madrid; Helsinki-Metro
opens to the public as Finland's first rapid
transit system; Argentinian forces occupy
the British Crown Colony of the Falkland
Islands, for which Argentina claims
sovereignty, prompting the British
government to break off diplomatic relations
with Argentina and, on 5 April, decide to
deploy naval units to the Falkland Islands.
the singer Nicole, actually Nicole Hohloch,
from Neunkirchen, wins the
"Grand Prix Eurovision de la Chanson" with
the song "Ein bißchen Frieden"; Israel
returns the Sinai Peninsula completely to
Egypt, thus achieving a certain easing of
the Middle East conflict; the second
environmental conference of the UN
environmental organisation UNEP takes
place in Nairobi, attended by
representatives from over 130 countries,
with an appeal to do more for
environmental protection; the Turkish
woman Semra Ertan Bilir burns herself to
death in Hamburg in protest against
xenophobia in the Federal Republic of
Germany; health warnings on cigarette
packets become mandatory in Hong Kong;
the exhibition "Video Art in Germany
1963-1982" at the Kölnischer Kunstverein
shows the works of renowned video artists,
including Nam June Paik (it is said that this
exhibition gives video art museum status

for the first time); a NATO summit meeting
is held in Bonn and around 400. 000 to
500,000 people demonstrate for peace in
the city; the Federal Cabinet of the Federal
Republic of Germany decides to only grant
education grants for students as loans in
future; the US film "E. T - The
Extra-Terrestrial" is released in cinemas
across Germany; a powerful earthquake
shakes south-west Yemen; Time magazine
names a computer "Man of the Year" for
the first time; the Nobel Peace Prize is
awarded to the Mexican politician Alfonso
Garcia Robles (1911-1991), who initiated
the treaty on a nuclear-free zone in Latin
America in 1967, and to the Swedish
nuclear war expert Alva Myrdal
(1902-1986), who campaigned for social
justice and disarmament; it is also the year
in which the longest lunar eclipse of the
20th century takes place, with the total
duration of the eclipse being one hour.
century, with a total duration of 236
minutes.