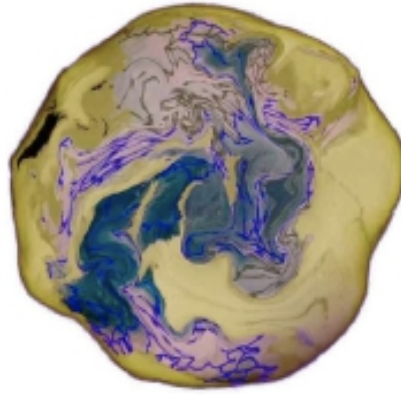


Mirjam Yazira Kroker
Artist & Researcher



contact:

+ 4915901869940

+ 34661992726

mail: mirjam.kroke@gmail.com

<https://www.mirjamkroker.org/>

<https://www.ninemoons.org/>

(co-director and founder
collective editorial practice)

further education

- **2024: MATERIA ABIERTA**, Bajo el título *La furia del manto, reclaman las aguas*, independent study program, Mexico City, MEX
- **2022: derechos humanos, arte y paz, seminar with Roberto Villanueva**, August– September 2022, CCEMX, Mexico City, MEX

academic education

- 2021–2019: **Postgraduate** (fully funded) Fine Arts, Academy of Fine Arts, HfBK, Dresden, DE
- 2019–2014: **Fine Arts**, Diploma, Academy of Fine Arts, HfBK, Dresden, DE
- 2017–2016: **Fine Arts**, University of Antonio Nebrija, Madrid, ES
- 2011–2004: **Culture and Social Anthropology**, Diploma, University of Vienna, AT
- 2004–2003: **Ethnology**, Eberhardt Karls University, Tübingen, DE

prices

- 2019: Caspar–David–Friedrich– Price
- 2019: Federal Prize for Art Students <https://www.kunst-wettbewerb.de/>

grants

- **WORKING GRANT KUNDSTFONDS**
work cycles W.T. (1.) Planetary Contemplation/Intuition (2.) hearing times, 2022 (6 month)
- **SAXON STATE SCHOLARSHIP, THE UNIVERSE AS YOUR LIBRARY and the World as Studio odervoneilchendes codes der welt** 2019/21 (2 years)
- **STEP TRAVEL GRANT** (1.) *AS CLOSE TO THE SEA AS POSSIBLE*, cross–disciplinary research (2.) *OFFSIDES*, situated practice, 2018
- **PUBLICATION GRANT**, ÖFG, Austrian Research Association, *WELTWÄRTIGE KÜNSTLER*_WEGE*, Lit Verlag, 2013. 978–3–643–50476–0 (ISBN)

member

- **NEW CENTER OF RESEARCH & PRACTICE** www.thenewcentre.org
- **BBK** (Professional association of artists in Berlin) www.bbk-berlin.de
- **EASA** (The European Association of Social Anthropologists) www.easaonline.org

publication: books & articles

- ***Approximately 87600 revolutions in the same place. standing still – moving – rotating***, project text, published in: mustsee, published in publish & print Verlag, 2021, edited by Susanne Altmann, Patricia Westerholz, and Galerie Ursula Walter. ISBN 978-3-946339-41-0
- 2020: ***Six Questions Before The Beginning Of Something Else***, Handcrit, Madrid/Dresden
- 2017: ***Music as Organisational Principle***. In: DOCUMENT 1, Spring, Berlin
- 2016: ***Collectivity as a figure of thought***. In: Catalog of the Exhibition, ON/OFF Collectivity and Collaboration, Mexico City
- ***The Presence of the Absences***. Discourse on Global Art, by Carolina Gusenleitner & Mirjam Kroker 2007, Vienna. In: 2016: **RED COLUMN**, No. 3, Vol.1, June. A Fan Publication of Art, Philosophy and Aesthetics, Eds. Mirjam Kroker & Juan Toro. Published by, Projekte für Zeitgenössische Ästhetik, in cooperation with Museum Casa del Lago, Mexico City
- 2014: **RED COLUMN**, No. 2. Vol. 1, October. A Fan Publication of Art, Philosophy and Aesthetics, Eds. Mirjam Kroker & Juan Toro. Published by PzÄ, Berlin
- 2013: ***WELTWÄRTIGE KÜNSTLER*_WEGE Im Kontext der Diskurse über zeitgenös-sische Kunst aus Afrika, der afrikanischen Diaspora und der Globalisierung visueller Kunst*** (LIT Verlag), Edts. Berlin, ISBN: 9783643504760

seminars and public discussions

- 2019: ***The Intelligent Ear***, artist talk based on experimental research, Cultureland, Amsterdam, NL
- 2013: Conference: Title: ***Fiat mundus, pereat ars, poiesis against the spectacle*** as part of a seminar at the Academy of Fine Arts in Cali. In collaboration with Juan Toro. University of the Arts I.D.B.A, CO
- 2013: ***Laboratory for Contemporary Aesthetics Sensory perception, property relations and the politicization of art***, in collaboration with Juan Toro. University of the Arts I.D.B.A (Instituto Departamental de Bellas Artes), CO
- 2012: ***CONTEMPORARY ART of AUST[ria][af]RICA. Notes on worldwide artist routes. Institute for Art History in a Global Context***. (Colloquium), FU, Berlin, DE
- 2012: ***Notes on WORLDWIDE ARTISTS_ROUTES***, Book presentation and artist talk with Mara Niang. DEPOT, place for art and discussion. Vienna, AT

expo (solo, selected)

- 2025, ***Chimeric Embassy of Cosmic Concerns***, First Assembly of Ideas, OB Contemporary, Madrid
- 2022: ***encuentros frágiles***, Gallery AURAL, Alicante, ES 2021: "i" is for thinking, Galerie URSULA WALTER, Dresden, DE
- 2019: ***Fieldworks***, Caspar-David-Friedrich-Center, Greifswald, DE
- 2019: ***The Intelligent Ear***, exhibition & artist talk based on experimental research, Cultureland, Amsterdam, NL
- 2016: ***Juego Puro/Pure Game***, exhibition with ON/OFF Collaboration, Casa del Lago, Mexico City, MX
- 2016: ***Unsolved Equations Do also Exist***, in collaboration with Juan Toro, Surface

Gallery, Nottingham, GB

- 2012: The ***Dematerialisation of the Art Object***, exhibition in collaboration with Juan Toro, PzÄ, Berlin, DE
- 2007: ***The Many Faces of Africa***, Cub Ost, in cooperation with Phonetic Art, Club OST, Vienna, AZ

expo (group, selected)

- 2024: ***Un gato en un almacén extraño***, OB Studio, Madrid, ES
- 2024: ***Under the same sky Patterns and other beings***. Intervention in the exhibition "Dialogue among guests" Japanisches Palais, Dresden, DE
- 2023: ***Experimental Film & Video 2023***, CICA, Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, KR
- 2023: ***Make Yourself at Home***, Ta(r)dino 6 Art Platform, Baku, AZ
- 2022: ***ÖRES 22***, Open air, Örö Island, FI
- 2021: ***Hoy salí a tu encuentro***, AURAL GALERIA, ARCO E-xhibition, curated by Susana Bañuelos, ES
- 2021: ***Traversing the Unthought***, AURAL GALERIA ARCO E-xhibition, co-curated Begoña M. Deltell and Susana Bañuelos, ES
- 2021: ***TRAVERSING THE UNTHOUGHT***, with Judith Egger, AURAL, Madrid. ES
- 20/21: ***Existenz Chapter 2: Traces***, Oktogon, HfbK, Dresden, DE
- 2019: ***24. Federal Prize for Art Students***, BUNDESKUNSTHALLE, Bonn, DE
- 2019: ***LIFE SIZE***, Vol.II, WESERHALLE, Berlin, DE
- 2019: ***Beautiful Failure/Lighter than Air***, Senatssaal, HfbK, Dresden. DE
- 2019: ***LIFE SIZE Vol.I***, C. Rockefeller Center for the Contemporary Arts, Dresden, DE
- 2018: ***GRAN COLECTIVO***, PANTITLÁN, Sexyland, Amsterdam, Netherlands, NL
- 2018: ***EXISTENZ***, Oktogon HfbK Dresden, DE
- 2018: ***Shelter***, HfbK Dresden, DE
- 2017: ***Remembering the Future***, HfbK, Dresden, DE
- 2013: ***Postcards and Beyond***, in collaboration with Juan Toro, IDBA, Cali, CO
- 2013: ***Escenarios de Mujer***, Galeria Luz y Oficios. Habana, CU

public collections

- **SKD, Staatliche Kunstsammlungen Dresden**/State Art Collections, Dresden
- **Bundeskunstsammlung**/ Collection of Contemporary Art from the Federal Republic of Germany

Research Residencies

- ***Materia Abierta, Bajo el título La furia del manto, reclaman las aguas***, Mexico City, 2024
- ***Residency Ta(r)dino 6 Art Plattform***, Baku AZ, 2021
- ***ÖRÖ Island residency***, FI (1.) ***AS CLOSE TO THE SEA AS POSSIBLE***, cross-disciplinary research (2.) ***OFFSIDES***, situated practice, 2018
- ***Kökar Residency, AS CLOSE TO THE SEA AS POSSIBLE***, cross-disciplinary research, 2018
- ***ÖRÖ Island residency, step beyond the mainland learning from the island***, artistic research, Island Örö, FI, 2017
- **CULTURELAND Amsterdam/Starnmeer, NL *Think Like A Mountain/ because***

colonizing heaven might not be such a good idea. Proposed for research framework The End Of Nature As We Know It, announced by cultureland.nl (Amsterdam / Starnmeer), 2017/18

independent research

- since 2011: extra-disciplinary non-PhD-long-term-research on '*new forms of knowledge & disclosures of world appropriations and worlds makings*' via research practice connected to art.
- 2014–2019: ON/OFF collaboration, JUEGO PURO/PURE GAME transnational and interdisciplinary collaboration, onl-/offline, in collaboration with Carolina Alba Mexico City); Jimena Mendizabal (Amsterdam), Alejandro Orozco, (Mexico City), Juan Toro (Madrid/Berlin)
- 2014– 2013: [~] Archive Flaneurxs, Art and Research project in collaboration with Juan Toro, Berlin, Lviv, Kiev, UA
- 2013: Poiesis and other Languages in Contemporary Aesthetic in Colombia, research project, funded by Ifa, Institute for foreign relations, Cali, Medellin, Bogota, CO

web

- www.mirjamkroker.org

CO-FOUNDER

- On/Off collaboration (2014–2019)
- Projekte für Zeitgenössische Ästhetik PzÄ (2013–2019)

fairs

- ARCO, Madrid, ES